

Sohrab's channeling

3rd October 2019

SCRIPTS

ARCHETYPES

Prior to the meeting, Sohrab spoke briefly of 'scripts'. He explained that these were ones either taught to us, or subconsciously written by us, during our childhood. He further touched upon community scripts, Country scripts and World scripts. He urged the group members to re-evaluate these as they came up, and to decide whether or not they wanted to keep them or break them.

He then shared his experience with a certain client who had repeated problems with her brother, who kept demanding more and more from her, and at the same time kept bad-mouthing her to all her friends. The more she gave, the more his resentment grew, and the less he acknowledged or appreciated her.

Sohrab then explained that we all have Archetypes within our psyche. For example, we all have the Mother, the Father, the Son, the Daughter, and so on. Ideally we are meant to function from these in balance, sometimes using one or more, as is necessary in a particular situation.

During the personal session, the Masters revealed that this particular brother had, over lifetimes, operated almost exclusively from his Beggar Archetype. He was comparable to the resentful, whining beggar who bangs at your car window, demanding money as his right, and always feels that you never give enough.

The Masters had further explained that when you operate from this archetype, it's not just about money (though that is a very large part of it). You also feel that people don't give you enough attention, time, love, friendship, acknowledgment, respect, and so on. No matter how much you receive, it's never enough.

The Masters pointed out to her that by constantly feeling guilty and giving him both emotional support and financial hand-outs, she was only furthering his

imbalance. She was urged to hold back, so that he would have the opportunity to break this pattern before he passed over. In turn, she had to learn to stop playing victim to his bullying tactics and hold her own power.

Sohrab further shared his own experience of the imbalanced use of his archetypes. He explained that when he (in his mid-30s) returned from America to help sort out major house and legal issues that occurred after his father's death, he used to go to the lawyers offices and the Police Station feeling like a 'lost and ignorant child'. This energy naturally provoked the lawyers and policemen to bully him and talk down to him.

Group member P. then tied the concept of scripts and archetypes together by explaining that the Beggar archetype would come from an internal script that says, "I never have enough". She further pointed out Sohrab's script, at that time, would have been "I don't know how to deal with money and finance".

Sohrab then pointed out that it was now necessary for the group members to identify their scripts and archetypes, and choose to shift in the moment.

The channeling then commenced.

Greetings!

We will speak further of Archetypes today, from a different perspective, and possibly continue this discussion at another session. This is a particularly relevant time in which to re-examine your scripts and archetypes, as they are coming up now for cellular reviewal.

Most of you are familiar with the archetype of the Father, the Mother, the Son and the Daughter; but there are many other such ones: you the Hero, you the Villain, you the Explorer, you the Financial Genius, you the Beggar, and so on.

You generally visualize these archetypes as 'sections' or layers that exist within the body. ***They are actually differing vibrations that co-exist in each and every cell in the body. Each one has a different musical frequency.*** Symphonies of these archetypes play in each cell in the body. But the vibration that you bring to the forefront is the archetype that you are working with at that moment in time.

Right now, for example, he (Sohrab) has brought to the forefront the archetypes of the teacher, the channel and the communicator. Most of you have brought out your student archetypes.

Now let us assume that you drift off and think about something else, or decide that you just don't understand this topic. You are then changing your vibration to that of the rebel.

For an orchestra to really sound magnificent, all the instruments have to play together, in harmony. Yes, there are times when a certain group of instruments have to come to the forefront, or the violinist gives a solo performance; but this must be in keeping with the overall musical score. This would be the equivalent of you being 'in touch' with all your archetypes, and allowing them to swell and recede in an appropriate manner.

Now if you play, for example, the Beggar archetype on a regular basis, you are putting out an energetic frequency that is jarring and discordant. It would be the equivalent of going to a concert and hearing only the cymbals crashing, over and over and over again, without the other instruments coming into play at all.

Cymbals are necessary to highlight certain moments in a musical score, but if they overpowered all the other instruments they would throw both the cymbalist and the audience out of balance.

We now urge you to be aware of the music you are generating at any given moment in time, and choose to repeatedly fine-tune it. Let us illustrate this with an example.

Let's assume that you are on a shopping spree, wandering from store to store, buying clothes and other items. Take a moment and check which archetype you are coming from. If you are coming from The Abundant, then shop to your heart's content. But if you are coming from any space of lack, or trying to bury your pain in purchases, then please stop. Either take some time to shift this energy and then continue with your shopping, or else postpone it to another day.

When you are at a restaurant, perhaps enjoying a delicious meal, check where you are coming from. Are you in a space of joy, abundance and fulfillment? Then eat to your heart's content. But if you find yourself stuffing your face to cover up

pain, trauma or lack; then pause. Understand that you are operating from an archetype of The Beggar, or The Love-Starved one, The Masochist or the Unfulfilled.

Take a few moments to address that issue. Change the archetype. And continue with the meal, choosing to savor it in delight instead.

Let us now take questions.

Aren't archetypes different for different people? My perspective of the Mother archetype, for example, would differ from another person.

Your philosophers say that archetypes come *from* the collective consciousness. We say that they come *through* the collective consciousness, from your past experiences of each one of them.

If you have had repeated past-life experiences of an imbalanced mother, your current perspective of the archetypal Mother will need work. It all depends on you. If you live in awareness and choose to upgrade your perspective of the Mother archetype, elevating her to a new level of expansion, you automatically affect all your other lifetimes; past, present and future. Because everything is simultaneous; it's all about YOU in the NOW. This is quantum healing.

So if we have experienced an imbalanced Father in the past, this will heal him?

When you work in the NOW, perhaps transmuting a dictatorial Father into a caring one, you are re-writing that archetype in the past, present, future and in different dimensions. You bring all of them into relative balance. Relative; because each one will achieve a different level of balance, as is appropriate for that lifetime or dimension.

Cellular healing begins with the HERE AND NOW.

ARCHANGEL MICHAEL BLESSES YOU.
