

Sohrab's Transcript

21<sup>st</sup> April 2016

## FLOATING GRIDS

Greetings:

You may begin by embracing all the people who have requested healing today with these rich energies. Simply offer all of them 'peace of mind'. This will offer them the opportunity to clarify and work through unresolved issues, so that they may further choose whether to heal or pass over. (Pause)

Now turn the energies inwards, and offer yourselves 'peace of mind'. (Pause)

And it is so.

## BLESSINGS AND THE EMBRACE OF MASTER KOOTH HOOMI

(Sohrab shifts energies)

Greetings, dear friends!

Today we would like to speak of an aspect that you have subconsciously tapped into all your lives, but have never consciously understood. We would like to bring this to your conscious attention, so that you can now choose to work with it, at will. These are **floating grids**.

You are well aware that Planet Earth has an energy grid surrounding her, as do you individually. ***Floating grids, however, are those formed by various collective thought patterns and energies emitted by like-minded people worldwide.***

Let us illustrate this with an example. Let us speak of those around the world who are singers. Any time a singer performs anywhere in the world, singing any form of music in any language, she connects with her higher frequencies and produces a vocal and a vibrational output. A part of this output is directly received by her audience, but a portion of the energies she generates is absorbed by a floating grid of vocal music.

Now there are billions of singers, producing so many forms of music, each in flow with his or her higher soul. All of this is fed into a grid that extends worldwide. This grid can now be used by any future singer who chooses to tap into it.

This is subconsciously done when a singer centers herself before a performance. In that moment (whether she does so by prayer, or breathing, or relaxation) she is automatically connected with this grid.

The grid does not ‘do the work’ for the singer; it simply gives her additional support and back-up. *This could be likened to a vocalist singing acapella, as compared to a one backed by a large orchestra. The quality, frequency and depth of the singer’s ability is still her own; but she is enhanced by the support she receives from the grid.*

There are floating grids of every possible emotion, occupation and passion in existence. A Chartered Accountant who works with focus and dedication taps into a grid of accounting. A bricklayer constructing a wall can tap into a building grid. And so on.

We do urge you to now experiment with these grids, as they can offer you enhancement that will greatly benefit you. We repeat: your dedication, frequency, energy, passion and intensity are of prime importance. Do not expect it to be ‘done for you’. But the support and enhancement you will receive will take you to greater heights.

Play with this concept, experimenting at first with things that you are already passionate about. Many in this room, for example, really enjoy cooking. So the next time you are about to prepare a meal, breathe, center yourselves, tap into the floating grid of gourmet cuisine, and proceed. You can be as specific as you want. You can choose to tap into the grid of gourmet Italian cuisine, or Chinese cuisine, and so on.

You will find yourselves really enjoying cooking that day; even more than you normally do. You will find yourselves instinctively doing things in a new and interesting manner. You may find yourselves seasoning the food slightly differently, or stirring it in an unusual way. The flavour, aroma and energy of that meal will be magnificent.

The key to tapping into the grid is to generate enthusiasm and passion on your part, and to want to do it.

Your stumbling blocks are the obvious ones: doubt, lack of self-esteem, “It won’t work for me”, “I am not good enough”, “I always fail at this” and so on. If they arise, acknowledge them and choose to work through them.

Now you may ask your questions.

*So we have always connected with these grids unconsciously?*

Yes, for as long as they have been in existence. But you are not always connected to them. Let’s refer to our earlier example: that of a singer. A singer may find that she has, on certain nights, been in perfect flow; on other nights found it tough going; and on yet other nights been virtually unable to perform.

She has unconsciously tapped into the grid the first time around, placed blocks in her connection the second time around, and constricted the flow on the third occasion.

Now that you know this consciously, there is no reason to have an ‘off’ day. (Pointing to H) Try this while teaching in school. Take one class as an experiment. Center yourself, embrace the energies of all the students in your class, unite with the floating grid of the subject at hand, and be an even more magnificent teacher than you already are.

*Are there grids in existence that facilitate the negative aspects of life?*

Indeed there are. A thief could tap into a grid of ingenious chicanery. A murderer, a tyrant or a terrorist also has grids into which he can tap. This is because ***floating grids have been created and fuelled, over time, by thought-forms and the energetic output of like-minded people worldwide.***

There are also floating grids of ***abstract emotions*** such as anger, hatred, pain, trauma, depression, and revenge. Just as there are floating grids of love, laughter, nurture, forgiveness, empathy and compassion. They all exist, but the choice is yours.

You have often subconsciously tapped into the former category as well. When you allow the self to worry endlessly, you subconsciously tap into the floating grid of worldwide worry. This magnifies your worry a hundred-fold, as there are so many people who are worrying about a variety of issues.

So now choose to sever from a certain floating grid, and to attach the self to another of your choice. The reason we speak of this today is because you are now energetically ready to make these choices and to change around your lives.

*How does one sever from a grid?*

You do so by first acknowledging that you are tapped into a grid that does not please you, and then by actively choosing to sever the connection and to re-connect to another, more productive one. You must urge the self to view the situation from a larger perspective.

All of the work we now give you is dependent on firm choices that need to be made 'in the moment', and by then choosing to live differently from the next moment onward.

*But surely when we detach from one grid, we instantly re-attach the self to another, more productive one?*

Not necessarily. When you detach from a particular grid, you generally enter a state of neutrality. Your energies and your choice are needed to re-attach to another grid.

*What is the life-span of a grid?*

It is eternal, but ever-changing. The floating grid of vocal music, for example, has been around ever since man could make sound. But as the forms of vocal music have evolved, so has the grid.

The beautiful part of this grid is even though you may have no conscious knowledge of other forms of music other than your specialty; you automatically absorb aspects of them when you attach to the grid. They subtly influence your abilities and your performance, urging you to push your boundaries in the future and further experiment. The same rule applies to all grids.

A writer who chooses to connect with the grid of, for example, humorous fiction, is subtly influenced by all writers, throughout the ages, who have contributed to this field. This would help him take his writing and his style to new and exciting heights.

*So these grids affect our brain-waves?*

Exactly! Any floating grid generally enters your structure through the brain. A person who is brain-dead cannot easily access grids. A few grids, however, can be accessed without the use of the brain. The floating grid of unconditional love, for example, enters directly through the heart chakra. This is enhanced when you use the brain to think about it, but it is primarily dependent on the heart.

Now, let us say that your brainwaves are discordant at a certain moment in time. You then unconsciously reach out to a floating grid of equal discordancy. Like energies attract like. But do not play victim to this. The moment you still the mind and make an alternative choice, this becomes your new reality.

*So one could choose to tap into a healing grid? Is this what happens when people spontaneously heal themselves?*

Yes.

*Are all grids separate or are they inter-connected?*

This is a little difficult to answer from a third-dimensional perspective. Yes, they are all inter-connected, but in 12-dimensional geometry. You are accustomed to three dimensions: length, breadth and height. The fourth, with which you are now playing, is time. From a 12<sup>th</sup>-dimensional perspective, everything is one. Yet on earth this is not so.

The denser grids, such as those of pain, trauma and separation, remain at the lower end of the spectrum; whereas the more expanded and creative ones ‘rise higher’. But they are still interconnected.

*You have been speaking so much of vocal music today, and just yesterday I went to the Andrea Bocelli concert. Now he is blind, and I felt so sorry for him. Can't he tap into a healing grid and cure himself?*

(Smiling) Since you have raised this point, we will speak of him specifically. But do not assume that our answer applies to all visually-challenged singers. In his case, he has had many past lives in which he has been a performer of great acclaim: a celebrated singer, actor and musician. His soul is creative.

However, he has allowed his arrogance to grow and grow over time. He has chosen, in this lifetime, to be visually challenged, so as to experience a level of humility, as well as to further his vocal abilities.

Interestingly enough, he walks the razor's edge. Though he did begin with a level of newfound humility, the acclaim he has achieved and the financial rewards he has reaped often tilt him back into past patterns.

If this continues and he does not touch a level of humility acceptable to his higher-level self, he will probably return to Earth in a future lifetime, once again create great fame, and then create a crash...the loss of his vocal ability. Yes, he has already stored away this soul choice as a strong future possibility.

Now listen to his music, and tune into his soul. You will be able to pick up interesting, opposing energies: humility and arrogance, the embrace of his roots and the shunning of the same, and so on. But the through-line is his artistry and creativity.

Dear friends, we give you a challenge. During the course of the next 24 hours, choose one aspect of life that you are passionate about: cooking, or reading, or playing a game, or exercising. Connect with its specific grid, and then see what happens. You will have fun.

*So could he be cured?*

In this lifetime, he has made his visual impairment a cornerstone choice, so he will not permit himself to be healed.

*If we choose to connect with a certain grid, do we just make it a one-time choice?*

Were you inhabiting higher realms, it would be a one-time choice. But as you reside in a third-dimensional world, which causes you to keep shifting your energies, you will have to make repeated attempts over time. How frequently you choose to do so is entirely dependent on your need and desire.

We do not suggest you make this a daily ritual, as that will become routine. Do so because you choose to increase your vibrations at any given moment. At first, the process may take you several minutes; but as it becomes second-nature, you will be able to do so in seconds.

Be as specific as you want. And let us explain why. Let's once again take the example of music. There is a generic floating grid of music. Within in are strata that deal with different forms and styles of music. Within these are grids that deal with music specific to regions of Earth. Within these are grids that deal with a variety of instruments. And so on. So when you are specific, you draw to the self those strands that serve you the best.

*What if we wish to serve Planet Earth?*

Why not choose to connect to the specific healing grid for Planet Earth? Simultaneously connect to her personal grid as well.

*Can we work with multiple grids?*

Most definitely.

*You have spoken of connecting to grids in areas that we are passionate about. What of those areas with which we have difficulty?*

Yes, you all have areas of resistance, because you don't choose to go there. If you decide that you really don't want to explore that area, then please don't connect with that floating grid. But if you would like to explore an area and have, in the past, resisted it by saying that you are not intelligent enough to do so, then do connect to the appropriate grid and give it another try.

Technology generally comes under this category. Many in this room (including him) resist this. Why not choose to connect to the floating grid of current-day technology and give it another try?

In these areas, you are likely to have to connect several times over. This is because your layers of resistance are strong. But by doing this repeatedly, it has to open up.

*At a prior channeling, our group was told of various Universal committees that work to serve Planet Earth. You had mentioned a political spirit committee, a technological spirit committee and so on. How different is this concept from that?*

They are different, but interconnected. These committees are still in existence and are working to serve these areas on Planet Earth, and open them up. The Business spirit committee, for example, continues to work to subtly influence businessmen on earth. It urges them to streamline their business practices,

establish work-ethics and transparency, work to serve the self and humanity, and so on. But this is still an external energy attempting to influence the human race.

This current process is one in which you are urged to touch your own power and choose that which you desire for the self.

GREETINGS FROM THE MEHER (Baba)

BLESSINGS FROM THE MEHER.

BLESSINGS FROM THE MEHERA.

WE ARE IN UNION.

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